

## Recent Books on Art and Art History - July 2010

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Artful Resistance: Contemporary Art from Sri Lanka / Sylvia S. Kasprzycki & Doris I. Stambrau  
Altenstadt, Germany: ZKF Publishers, 2010  
190p. ; 30cm.  
Includes bibliographic references  
ISBN-13: 9783981162028  
\$ 90.00  
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The Sapumal Foundation Collection: A Select Catalogue / Neville Weeraratne  
Colombo: The Sapumal Foundation, 2009  
viii. 169p. ; 31cm.  
ISBN-13: 9789550115006 (HB)  
\$ 120.00  
<http://www.marymartin.com/web?pid=121742>

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Hamra Hajurama: Our Grandmothers  
Kathmandu: Photo.circle, 2009  
144p. ; 26cm.  
ISBN-13: 9789937219716  
\$ 40.00  
<http://www.marymartin.com/web?pid=121271>

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Silpakorn – Guangzhou Art Exhibition and Seminar 2009 / 50 Thai Artists & 50 Chinese Artists  
Thailand: Art Centre, Silpakorn University, 2009 &  
Organized by Guangzhou Academy of Fine Arts, China  
135p. ; 29cm.  
ISBN-13: 9789746412964  
\$ 40.00  
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Thai – Vietnam Contemporary Art Exhibition 2009 / 50 Thai Artists & 38 Vietnamese Artists  
Thailand: Art Centre, Silpakorn University, 2009 &  
Organized by Ho Chi Minh University of Fine Arts, Vietnam  
135p. ; 29cm.  
ISBN-13: 9789746413008  
\$ 40.00

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Biren Shome: His Tireless Odyssey / Matlub Ali  
Bangladesh: Chandrabati Academy, 2009  
210p. ; 27cm.  
ISBN-13: 9789848855027 (HB)  
\$ 40.00

<http://www.marymartin.com/web?pid=120476>

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Ballads and Paintings / Shakoor  
Dhaka, Bangladesh: Cosmos Printing and Publications Limited, 2009  
120p. ; 25cm.  
ISBN-10: 9843214627  
\$ 40.00

<http://www.marymartin.com/web?pid=120477>

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Mazaar, Bazaar: Design and Visual Culture in Pakistan / Saima Zaidi (Edited)  
Karachi, Pakistan: Oxford University Press & in cooperation with Prince Claus Fund  
Library, The Hague, 2010  
xvii. 347p. ; 35cm.  
ISBN-13: 9780195475944 (HB)  
\$ 150.00

<http://www.marymartin.com/web?pid=120414>

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History of Islamic Art: Based on Al-Mansurah Evidence / Dr. Shahid Ahmad Rajput  
Lahore, Pakistan: Sang-E-Meel Publications, 2009  
200p. ; with photos  
ISBN-13: 9789693522051 (HB)  
1. History – Islamic Art  
\$ 100.00

<http://www.marymartin.com/web?pid=120415>

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Ghulam Rasul: A Painter of Winds, Flying Leaves and Colours of Pakistan / Munira  
Shahid & Dr. Shahid Ahmad Rajput  
Lahore, Pakistan: Ferozsons (Pvt) Ltd., 2009  
141p. ; 29cm.  
ISBN-13: 9789690021359 (HB)  
\$ 75.00

<http://www.marymartin.com/web?pid=120416>

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Lines & Colours : Select Artwork by Tham Siew Inn  
Melaka, Malaysia : Tham Siew Inn Artist Gallery, 2009  
204p.  
978-983-44743-2-4  
\$ 90.00

<http://www.marymartin.com/web?pid=120307>

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More Jewellery in a Jiffy / Fransie Snyman  
Cape Town, South Africa : Metz Press, 2010  
ISBN 9781920268503  
\$ 28.50

Following the same approach as the runaway bestseller, *Jewellery in a jiffy*, this follow up will not disappoint. Once again aimed at the impatient beader, it contains loads of original jewellery designs with the focus on crystals, pearls and gemstones. Some pieces can be completed in a few minutes while many others will take no more than an hour or two - quick results indeed. Pearls, crystals and gemstones all come in a dazzling variety of shapes and colours and were used either singly or in splendid combinations for necklaces, chokers, bracelets and earrings for every taste and occasion. Whether you want it glitzy and glamorous, sophisticated or casual, you will find suitable creative ideas and suggestions in this title. Clear step by step instructions and photographs explain the amazingly simple techniques so anyone can achieve attractive results quickly and easily. A treasure trove of handcrafted jewellery, this title also has stunning commissioned photographs of all finished pieces

<http://www.marymartin.com/web?pid=120099>

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Art and Aspirations - The Randlords of South Africa and Their Collections / Michael Stevenson

Cape Town, South Africa : Fernwood Press, 2010

199p.; 305 x 276 mm.

ISBN 9781874950639

\$ 66.00

The discovery of diamonds and gold in South Africa in the second half of the nineteenth century created unique opportunities for a handful of men to accumulate enormous wealth. At the end of the century they were among the richest and most powerful individuals in the world. Most of them settled in Britain and adopted would-be aristocratic lifestyles, soon becoming known as the 'South African millionaires' or 'Randlords'. Craving social acceptance and recognition, they constructed upper-class identities to transcend their modest backgrounds, and systematically acquired and displayed properties and possessions that symbolised wealth and power in Europe. It is these individuals and the artworks they assembled that are the subject of this book, which focuses on the activities of Sir Joseph Robinson, Sir Lionel and Lady Phillips, Sir Max Michaelis, Alfred and Sir Otto Beit, and Sir Julius Wernher. Accompanying the text are more than 170 illustrations, which include colour reproductions of many of the artworks discussed as well as photographs of the Randlords and their houses in South Africa and Britain.

<http://www.marymartin.com/web?pid=120100>

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Nomfanekiso, Who Paints at Night - The Art of Gladys Mgudlandlu / Elza Miles

Cape Town, South Africa : Fernwood Press, 2010

96p.; 240 x 250 mm.

ISBN 9781874950660

\$ 37.50

Gladys 'Nomfanekiso' Mgudlandlu (1917-1979) is one of the foremost exponents of Expressionism in South Africa. As a school teacher, she taught by day and, at night, she painted by the flickering light of a paraffin lamp in her 'township' house in Cape Town, South Africa. She incorporated into her art the indigenous character and essence of Africa - the legends and folklore, as well as some of the mysticism characteristic of African rituals and customs. In this book, an overview of Mgudlandlu's work, art historian Elza Miles traces the development of this singular artist - from her early, meticulously detailed works, evoking the textural richness of embroideries and tapestries, of landscapes painted from memory and imagination, depicting idyllic rural

lifestyles, and large mystical bird forms, to her later works depicting urban scenes and simplification of shapes, enlivened with broad sweeping brushstrokes of colour.

<http://www.marymartin.com/web?pid=120101>

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South East African Beadwork 1850-1910 - From Adornment to Artefact to Art / Michael Stevenson, Michael Graham-Stewart, Sandra Klopper  
Cape Town, South Africa : Fernwood Press, 2010  
192p.; 210 x 276 mm.  
ISBN 9781874950523  
\$ 49.50

Demonstrating the astonishing artistry of African beadworkers, this seminal work re-affirms beadwork as an art form and will be a point of reference to collectors and art historians for years to come. The increasing availability of beads in the nineteenth century allowed African women to develop their creativity, and in these pages can be seen outstanding examples of their art.

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